Kevin Andrew Heslop Curriculum Vitæ

Born: 22/07/1992 Eye Colour: Brown Height: 5'10" Hair Colour: Brown Weight: 192lb. Address: Unfixed Phone: AUR Email: kevin@astoriapictures.ca Web: kevinandrewheslop.com



ACTOR

| Human Voices - TAP - dir. Julia McCarthy | 2022 |
|---|---|
| Jerusalem - TAP - AHSC - dir. Sebastien | 2019 |
| <i>My Friend</i> s - UWO - PS - dir. Burchowski | 2018 |
| Dolly - Palace - LCP - Haggerty & Condon | 2017 |
| Taming of the Shrew, McManus, FP - Grunté | 2017 |
| Antigone - TAP - AHSC - Camille Intson | 2017 |
| 12 Angry Men - UWO - TW - Pheonix & Avila | 2016 |
| | Jerusalem - TAP - AHSC - dir. Sebastien My Friends - UWO - PS - dir. Burchowski Dolly - Palace - LCP - Haggerty & Condon Taming of the Shrew, McManus, FP - Grunté Antigone - TAP - AHSC - Camille Intson |

WRITER/DIRECTOR/PRODUCER

| The Phoenix | Astoria Pictures | 2027 |
|----------------------------|---|----------|
| Death Doctor | Astoria Pictures x Hemmings House | 2026 |
| Some Things Are Too Import | tant to Take Seriously and Art Is One of Thos | e Things |

| | Astoria Pictures | Summer 2025 |
|--------------------------|---|-------------|
| No One Without the Other | Astoria Pictures x Isabelle Josephs | Winter 2024 |
| Things She Wants | Astoria Pictures | Fall 2023 |
| Ce qu'elle désire | Astoria Pictures | Fall 2023 |
| Ripley's Aquarium | Astoria Pictures | Fall 2023 |
| L'Aquarium de Ripley | Astoria Pictures | Fall 2023 |
| White | Astoria Pictures | Fall 2023 |
| Blanc | Astoria Pictures | Fall 2023 |
| If I Wrote a Poem | Astoria Pictures | Fall 2023 |
| Si j'écrivais une poem | Astoria Pictures | Fall 2023 |
| Magpie | Astoria Pictures | Fall 2023 |
| La pie | Astoria Pictures | Fall 2023 |
| Bone Music | Astoria Pictures | Fall 2023 |
| Musique des os | Astoria Pictures | Fall 2023 |
| He who senses | Astoria Pictures | Fall 2023 |
| Celui qui ressent | Astoria Pictures | Fall 2023 |
| Sea Song | Astoria Pictures | Fall 2023 |
| Chanson de la Mer | Astoria Pictures | Fall 2023 |
| Small deaths | Astoria Pictures | Fall 2023 |
| Petites morts | Astoria Pictures | Fall 2023 |
| To the Bridge | Astoria Pictures | Fall 2023 |
| Vers le pont | Astoria Pictures | Fall 2023 |
| Without You | Astoria Pictures | Fall 2023 |
| Sans t'avoir eu | Astoria Pictures | Fall 2023 |
| White/Blanc | The Ex-Puritan | Spring 2023 |
| Human Voices Wake Us | TAP Centre for Creativity | Spring 2023 |
| Movements | "Distance" Western University's Art Lab | Jan. 2021 |
| Four Movements | Long Con Magazine Issue #2 | Spring 2019 |
| Four Movements | Wordsfest | Fall 2019 |

NON-FICTION

| Craft, Consciousness: Dialog | ues about the Arts | |
|------------------------------|---|-------------|
| | Guernica Editions | 2028 |
| | Guernica Editions | 2027 |
| First Do No Harm: Ten Years | as a Death Doctor | |
| | with Dr. Ian Ball and Robert Sibbald | 2026 |
| The Writing on the Wind's Wa | all: Dialogues about 'Medical Assistance in D | ying' |
| | The Porcupine's Quill | Fall 2025 |
| Interview of Michelle Wilson | Parrot Talks | Summer 2025 |
| Left Turn at Albuquerquee | Amphora | Summer 2025 |
| In Praise of the Field | Amphora | Summer 2025 |

| Left Turn at Albuquerquee | The Seaboard Review | Spring 2025 |
|--|--|----------------------------|
| In Praise of the Field | The Seaboard Review | Spring 2025 |
| of Benjamin Wildgen | Parrot Talks | Spring 2025 |
| of m. nourbeSe philip | The Miramichi Reader | Spring 2025 |
| of Gary Barwin | The Miramichi Reader | Spring 2025 Spring 2025 |
| of Uberê Guelé | Parrot Talks & Parrot Art | Spring 2025 Spring 2025 |
| of Chris Gude | Parrot Talks | |
| of Tara McGowan Ross | The Miramichi Reader | Spring 2025 |
| | Parrot Talks | Spring 2025 |
| of Christina Canepa of David Drummond | Parrot Talks | Spring 2025 |
| | | Spring 2025 |
| of George Eliot Clarke | The Miramichi Reader | Spring 2025 |
| of Kai Sawicki | Parrot Talks | Spring 2025 |
| of Emma Batsheva | Parrot Talks | Spring 2025 |
| The Nina Dunic Un-Interview | | Spring 2025 |
| | The Miramichi Reader | Spring 2025 |
| of Sam Wilde | Parrot Talks | Spring 2025 |
| of Klara Koitler | Parrot Talks | Spring 2025 |
| of David Pisani | Parrot Talks | Winter 2024 |
| Repair Stories | Canadian Repair Convention | Fall 2024 |
| of Marcelo Lima | Parrot Talks | Fall 2024 |
| of Simon Watson | Parrot Art | Fall 2024 |
| of Sarah Burgoyne | The Miramichi Reader | Summer 2024 |
| of Alexia Imano Marouli | Parrot Art | Summer 2024 |
| of Guta Galli | Parrot Art | Summer 2024 |
| of Arleen Paré | The Miramichi Reader | Winter 2023 |
| of Marcelo Guimarães Lima | The Miramichi Reader | Winter 2023 |
| of Benjamin Robinson | The Miramichi Reader | Winter 2023 |
| of Camille Intson | The Miramichi Reader | Fall 2023 |
| of David Pisani | The Miramichi Reader | Fall 2023 |
| of Karen Houle | The Miramichi Reader | Summer 2023 |
| of John Nyman | The Miramichi Reader | Spring 2023 |
| Revelations | Centred Magazine | Spring 2023 |
| Sous ses yeux | Centred Magazine | Spring 2023 |
| of Rodney Mercer | Centred Magazine | Spring 2023 |
| of Sidetrack Café | The Wortley Villager | Spring 2023 |
| Blue Exhibition | Centred Magazine | Spring 2023 |
| Honey the Medicine | Wortley Villager | Spring 2023 |
| of David White | AlvegoRoot Theatre | Spring 2022 |
| of Jan Nickleson & Adam Cl | • | Spring 2022 |
| of Randy Lundy | The /temz/ Review | Winter 2022 |
| | | |
| of Baseline Press | | |
| of Baseline Press of Vicki Miles | The Devil's Artisan The /temz/ Review - Issue #13 | Spring 2021 Fall 2020 |

| of Neilson, Leduc, Wint | Wordsfest - Reimagining Disability | Nov. 2020 |
|------------------------------|------------------------------------|-------------|
| of Houle, Cull, Huebert | Wordsfest - The Poetics of Ecology | Nov. 2020 |
| of Lambier, Coleman, York | Hamilton Arts and Letters | Nov. 2020 |
| of Daniel Lockhart | Ep. 13 Talking with the Presses | Sept. 2020 |
| of Claire Farley | Ep. 12 Talking with the Presses | Sept. 2020 |
| of Sharanpal Ruprai | Ep. 11 Talking with the Presses | Sept. 2020 |
| of Kate Siklosi & D. Spinoza | Ep. 10 Talking with the Presses | 2020 |
| of Amy Martens | Ep. 9 Talking with the Presses | 2020 |
| of Andrew Steeves | Ep. 8 Talking with the Presses | 2020 |
| of Mallory Tater | Ep. 7 Talking with the Presses | 2020 |
| of Ian LeTourneau | Ep. 6 Talking with the Presses | 2020 |
| of Manahil Bandukwala | Ep. 5 Talking with the Presses | 2020 |
| of Terese Mason Pierre | Ep. 4 Talking with the Presses | 2020 |
| of Kirby | Ep. 3 Talking with the Presses | 2020 |
| of Verboom & Wakeman | Ep. 2 Talking with the Presses | 2020 |
| of Schneider & Mitchell | Ep. 1 Talking with the Presses | 2020 |
| of Mary di Michele | Poetry London & Radio Western | Spring 2020 |
| of Bennett & Hill | The /temz/ Review - Issue #9 | Fall 2019 |
| of Síle Englert | The /temz/ Review - Issue #8 | Summer 2019 |
| of Canisia Lubrin | Poetry London & Radio Western | Apr. 2019 |
| of Arleen Paré | Poetry London & Radio Western | Mar. 2019 |
| of Susan Elmslie | Poetry London & Radio Western | Feb. 2019 |
| of Derek Boswell | The /temz/ Review - Issue #5 | Fall 2018 |
| of Tom Cull | The /temz/ Review - Issue #4 | Summer 2018 |
| of Phoebe Wang | Poetry London & Radio Western | April 2018 |
| of Michael Fraser | Poetry London & Radio Western | April 2018 |
| of Angie Quick | The /temz/ Review - Issue #3 | Spring 2018 |
| of David White | The /temz/ Review - Issue #2 | Winter 2018 |
| | | |

POETRY & FICTION

| [Two Poems] | Playtime Vol. 2 - Cactus Press | 2025 |
|---------------------------------------|---|-------------|
| [Prose: a performance art pi | ece called FAME consisting of a human being | g suspended |
| motionlessly in a glass cylinder full | of a blue liquid resembling formaldehyde] | |
| | Horseshoe Literary Magazine | 2025 |
| [One Haiku] | Modern Haiku Press - Haiku 21.2 | 2025 |
| [Two Poems] | The Fiddlehead | 2025 |
| Human Voices Wake Us | Rose Garden Press (Chapbook w/ Nash) | Fall 2024 |
| the rules of grammar will no | t save you at the hour of your death | |
| | Baseline Press (Chapbook w/ Roxanna Benr | nett) |
| | | Spring 2024 |
| [Seven Broadsides] | Gordon Hill Press | Spring 2023 |

"Toulouse's uncharacteristic heat"

| "Toulouse's uncharacteristic | heat" | |
|------------------------------|---|-----------------|
| | League of Canadian Poets Small Verse Cont | est - 1st Prize |
| | | Spring 2023 |
| [Four Flash Fiction Pieces] | This Will Only Take a Minute | Summer 2022 |
| Human Voices Wake Us | TAP Centre for Creativity | July 2022 |
| "six feet between us" | Gordon Hill Press - Suite of Ten Broadsides | Winter 2022 |
| the correct fury | Gordon Hill Press - Poetry Collection | Fall 2021 |
| "The Boy Inker's Colours" | Collusion Books - Anthology | Fall 2021 |
| "this is not an elegy" | The Quarantine Review | Fall 2020 |
| "i cavalloni" | The Fiddlehead | Fall 2020 |
| "Human Beings Have Met" | Anstruther Press - Broadside | Fall 2020 |
| "a parliament of angles" | Long Con Magazine Issue #4 | Fall 2020 |
| "through beauty in" | Long Con Magazine Issue #4 | Fall 2020 |
| "the ongoing whatever you | "Long Con Magazine Issue #4 | Fall 2020 |
| "The Body Artist" | The Blue Nib Literary Magazine | Spring 2020 |
| "03/26/2020" | Collusion Books - Anthology | Spring 2020 |
| "All the Wrong Ghosts" | Collusion Books - Anthology | Spring 2020 |
| "Cell" | Release All The Words II - Anthology | Winter 2019 |
| "Vegas" & "Sand Twisters" | talking about strawberries all of the time | Fall 2019 |
| " no minor violence" | Frog Hollow Press - Chapbook | Fall 2019 |
| "4 Poems" | talking about strawberries all of the time | Spring 2019 |
| "Fiction" | One Sentence Poems | Spring 2019 |
| "Two Poems" | ISACOUSTIC | Winter 2019 |
| "Found Poem" | Juniper Poetry | Winter 2019 |
| "Some Assembly Required" | No Press | Spring 2018 |
| "a thought, barefoot" | Puddles of Sky Press | Spring 2018 |
| "Eight Poems" | is/let | Spring 2018 |
| "con/tig/u/us" | The Blasted Tree - Chapbook | Spring 2018 |
| "risk. Wrist." | NOON: Journal of the Short Poem | Fall 2016 |
| "Dear Patrick:" | Brick Books Online | Spring 2016 |
| "The Old Poet" | NOON: Journal of the Short Poem | Fall 2015 |
| "tiger paper" | Baseline Press - Translating Horses | Fall 2015 |
| " difficulty " (1st Prize) | Occasus Literary Journal | Fall 2015 |
| " language " (1st Prize) | Poetry London Contest | Spring 2015 |
| "Awake" (1st Prize) | James McIntyre Poetry Competition | Spring 2010 |
| | | |

ARTIST

| OF AND | with Leslie Putnam, Centre[3] | Spring 2025 |
|-----------------------|---|-------------|
| in medias res | with Derek Boswell, Westland Gallery | Summer 2023 |
| movements. | the plumb art gallery | Summer 2022 |
| six feet between us | with Boswell & Hoevenaars, Heaven Scent | Spring 2022 |

| six feet between us | with Derek Boswell, McIntosh Gallery | Winter 2022 |
|-----------------------|--------------------------------------|-------------|
| Between Us And You | The Arts Project | Spring 2018 |

CURATORIAL

| in medias res | Westland Gallery | Spring 2023 |
|-----------------------|---------------------------------------|-------------|
| six feet between us | Heaven Scent Outdoor Installation | Spring 2022 |
| six feet between us | Western University's McIntosh Gallery | Winter 2022 |

MUSIC

| "Down" | Tomorrow Depends - Drummer | 2011 |
|---------------------------|---------------------------------|-----------|
| "Everything's Alright" | Tomorrow Depends - Drummer | 2011 |
| "Untitled" | Tomorrow Depends - Drummer | 2011 |
| "I Need So Much More" | Tomorrow Depends - Drummer | 2011 |
| "Fragile" | Tomorrow Depends - Drummer | 2011 |
| "Beauty of the Breakdown" | Tomorrow Depends - Drummer | 2011 |
| "I Will" | Tomorrow Depends - Drummer | 2011 |
| Percussion Ensemble | Banting Highschool - Lead Snare | 2008-2011 |
| Senior Jazz Band | Banting Highschool - Drummer | 2006-2011 |

RESIDENCIES

| Teatro Oficina | São Paulo, Brazil | Spring 2025 |
|-------------------------------|------------------------------------|-------------|
| SAIKO NEON | Saiko, Japan | Fall 2024 |
| Ørslev Kloster | Hald, Denmark | Summer 2024 |
| Earthwise Residency | Mols Bjerge National Park, Denmark | Summer 2024 |
| Kaaysá Residency | São Sebastião, Brazil | Spring 2024 |
| Casa Na Ilha Art Residency | São Sebastião, Brazil | Winter 2023 |
| BRAZZA | Châteauneuf-sur-Charente, France | Summer 2023 |
| Arteles Centre for Creativity | Hämeenkyrö, Finland | Summer 2023 |
| Belgrade Art Studio | Belgrade, Serbia | Spring 2023 |
| Mauser Ecohouse | Parrita, Costa Rica | Winter 2022 |

GRANTS & AWARDS

| Official Selection - Experimental - Forest City Film Festival N/A | | |
|---|----------|------|
| League of Canadian Poets Small Verse Contest - First Prize\$500 | | |
| Ontario Arts Council for Visual Arts \$ | \$18 500 | 2023 |
| London Arts Council CAIP Grant for Literature \$ | \$3000 | 2023 |
| London Arts Council CAIP Grant for Film \$ | \$4000 | 2023 |
| Canada Council for the Arts Grant for Film \$ | \$25 330 | 2023 |

| | ¢10.000 | 0000 |
|---|----------|------|
| Ontario Arts Council Multi-Media Grant | \$10 000 | 2022 |
| Best Experimental Short - Toronto Short Film Festival | N/A | 2022 |
| Best Experimental Short - Vancouver Independent Film Festival | N/A | 2022 |
| Gold Award for Best Experimental Short - Independent Shorts Awards | N/A | 2022 |
| Gold Award for Best Microfilm - Independent Shorts Awards | N/A | 2022 |
| Bronze Award - Best Microfilm - Independent Shorts Awards | N/A | 2022 |
| Honorable Mention - Best Experimental Short - Independent Shorts | N/A | 2022 |
| Best Micro-Short - Semi-Finalist - Berlin Shorts Award | N/A | 2022 |
| Best Microfilm - Indie Short Fest - Los Angeles International Film Festiv | al N/A | 2022 |
| Bronze Award - Experimental Short - Latitude Film Awards | N/A | 2022 |
| Silver Award - Experimental Film - Milan Gold Awards | N/A | 2022 |
| Honorable Mention - Florence Film Awards | N/A | 2022 |
| Independent Short Awards - Official Selection (x 5) | N/A | 2022 |
| Official Selection - Los Angeles International Film Festival | N/A | 2022 |
| Official Selection - Los Angeles International Film Festival | N/A | 2022 |
| OAC Recommender Grants for Writers: 2021-2022 (Lit.) | \$2000 | 2021 |
| OAC Exhibition Assistance: 2021-2022 (Gallery Curation) | \$2000 | 2021 |
| London Arts Council: CAIP for <i>Movements</i> (Film) | \$7000 | 2021 |
| London Arts Council: CAIP for Unspeakable (Literature) | \$2200 | 2021 |
| London Arts Council: CAIP for 42 x 81 (Reading Series) | \$2600 | 2021 |
| London Arts Council: CAIP for <i>Movements</i> (Film) | \$2000 | 2020 |
| London Arts Council: CAIP for LOMP: Reading Series | \$1000 | 2019 |
| Poetry London: Award for <i>Movements</i> (Film) | \$4000 | 2018 |
| The Joyce Foundation Award | \$5000 | 2017 |
| Poetry London Contest - First Prize | \$250 | 2015 |
| Occasus Poetry Contest - First Prize | \$500 | 2014 |
| London Police Services Board Awards | \$1000 | 2014 |
| UWO Faculty of Arts Entrance Scholarship of Excellence | \$2000 | 2013 |
| The Western Scholarship of Distinction | \$3500 | 2013 |
| James McIntyre Poetry Contest - First Prize | \$100 | 2010 |
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FESTIVAL PARTICIPANT

| Participating Author | Poetry Weekend, New Brunswick | Fall 2024 |
|---|-------------------------------|-----------|
| Participating Author | Poetry Weekend, New Brunswick | Fall 2023 |
| Participating Artist | Poetry Aloud, Ontario | Fall 2023 |
| Panel Host - Poetics of Ecology | Wordsfest, Ontario | Fall 2020 |
| <u> Panel Host - Reimagin. Disability</u> | Wordsfest, Ontario | Fall 2020 |
| Participating Author - Local | Wordsfest, Ontario | Fall 2019 |
| Participating Author | Poetry Weekend, New Brunswick | Fall 2019 |
| Volunteer | IFOA, Ontario | Fall 2018 |
| Volunteer | Wordsfest, Ontario | Fall 2018 |