

Kevin Andrew Heslop

Author* of *The Writing
on the Wind's Wall*

September 2025
The Porcupine's Quill

MEDIA KIT

*NO MORE THAN THE TREE AUTHORS BREATH



The
Writing
on the
Wind's Wall

Dialogues about
'Medical Assistance in Dying'

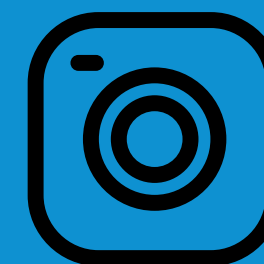
KEVIN ANDREW HESLOP



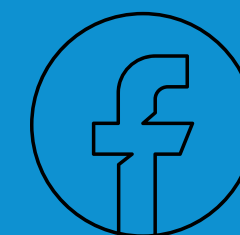
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Kevin Andrew Heslop



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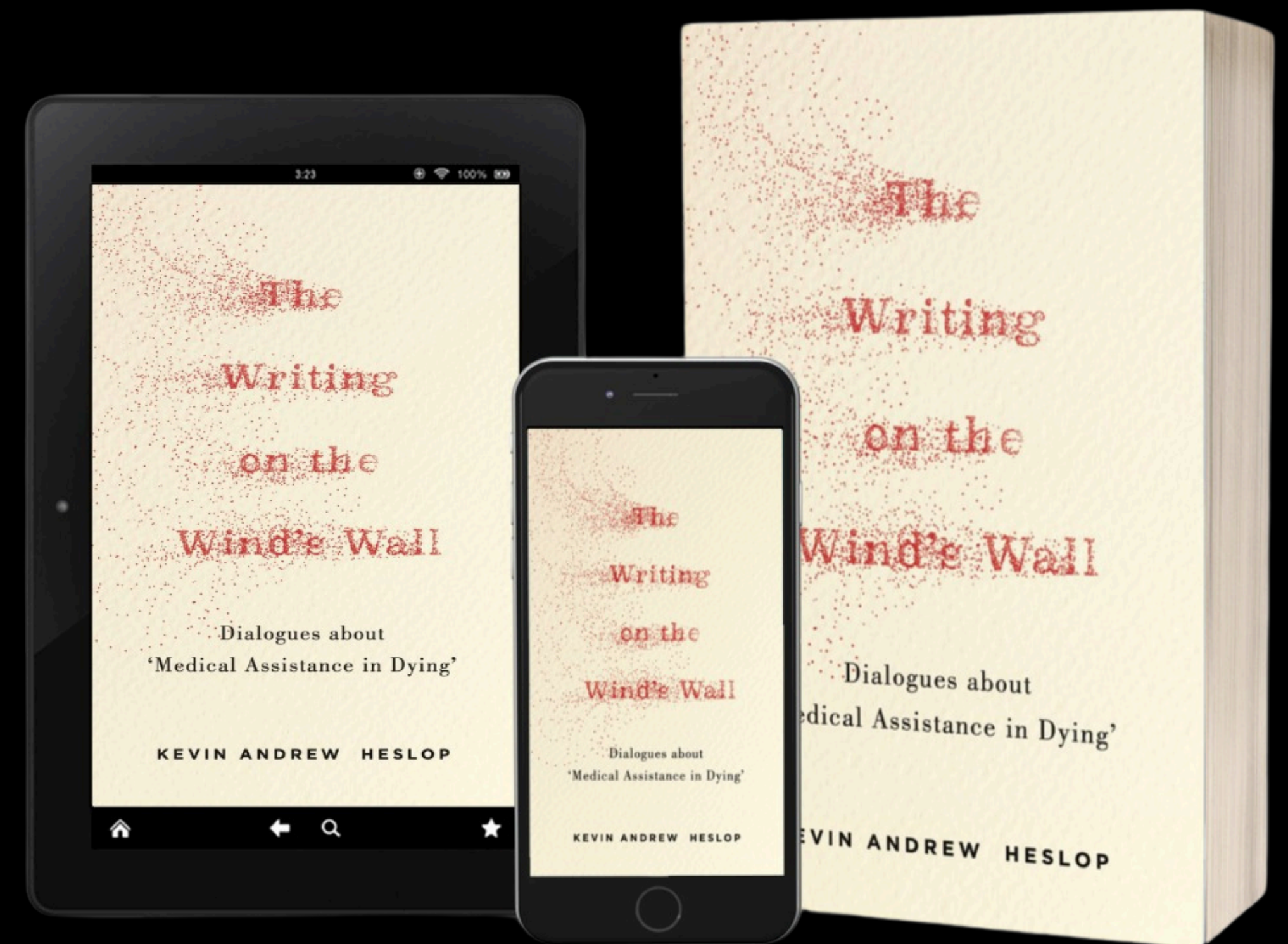


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“*The Writing on the Wind’s Wall* is a testament to what a Canadian community felt and believed in 2020 about living, and dying, together.”

Informed by two familial connections and Heslop’s decade of experience facilitating long-form dialogues with writers and artists around the world, the hyphenate’s non-fiction debut *The Writing on the Wind’s Wall: Dialogues about ‘Medical Assistance in Dying’* listens at length to the voices of those affected by 'Medical Assistance in Dying' in the city of London, Ontario, Kevin’s hometown and a national healthcare hub.



NOW PRODUCTIFIED!

Musician, published poet, theatre-trained actor, award-winning filmmaker, independent curator, global arts journalist. Born 1992 in Canada. Currently in residence with Teatro Oficina. Next book: The Writing on the Wind's Wall: Dialogues about 'Medical Assistance in Dying' (PNQ '25). 2025 publications with The Fiddlehead, Amphora, The Seaboard Review, The Miramichi Reader, Parrot Art, Parrot Talks & more. Portfolio, CV, query, quarrel, quid pro quo: kevinandrewheslop.com. Go light.



As a journalist, Kevin has lived at artist residencies in Serbia, Finland, France, Denmark, Japan, and Brazil, documenting his travel with in-depth dialogues published by The Miramichi Reader, Centred Magazine, The Seaboard Review, Parrot Talks, and as *Craft, Consciousness: Dialogues about the Arts* (Guernica Editions, 2027 vol. i & 2028 vol. ii).

AS FOR INSTANCE WHEN HE WAS ...

IN DIALOGUE WITH GUTA GALLI



of and (with Leslie Putnam, Centre [3], Spring 2025)

Text like this is often written hard to understand. Big words, clusters of letters. And maybe, on accident, they were chosen to exclude smaller words, quiet, out-of-the-way, simple ones. of and is just a couple words. You and me. Be here now. You are welcome. If you feel like it, if you're able to, you can make a sound, or touch the art, or cuddle it, or stim, or take a medication, or yell, or say a bad word, or pray, or say hi to your grandma. There is mystery here but there are no secrets. There is no right way, and there is no wrong way, to be here now.



Hamilton



ONTARIO ARTS COUNCIL
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centre[3]

GOLD AWARD
INDEPENDENT SHORTS AWARDS
LOS ANGELES, FEBRUARY 2022

AWARD WINNER
Berlin Shorts Award
February 2022

Best Experimental Short
Latitude Film Awards
2022

BEST EXPERIMENTAL
Milan Gold Awards
2022

best experimental short
Vancouver Independent Film Festival
2022

BEST EXPERIMENTAL
Paris Play Film Festival
2022

AWARD WINNER
Toronto Short Film Festival
2022

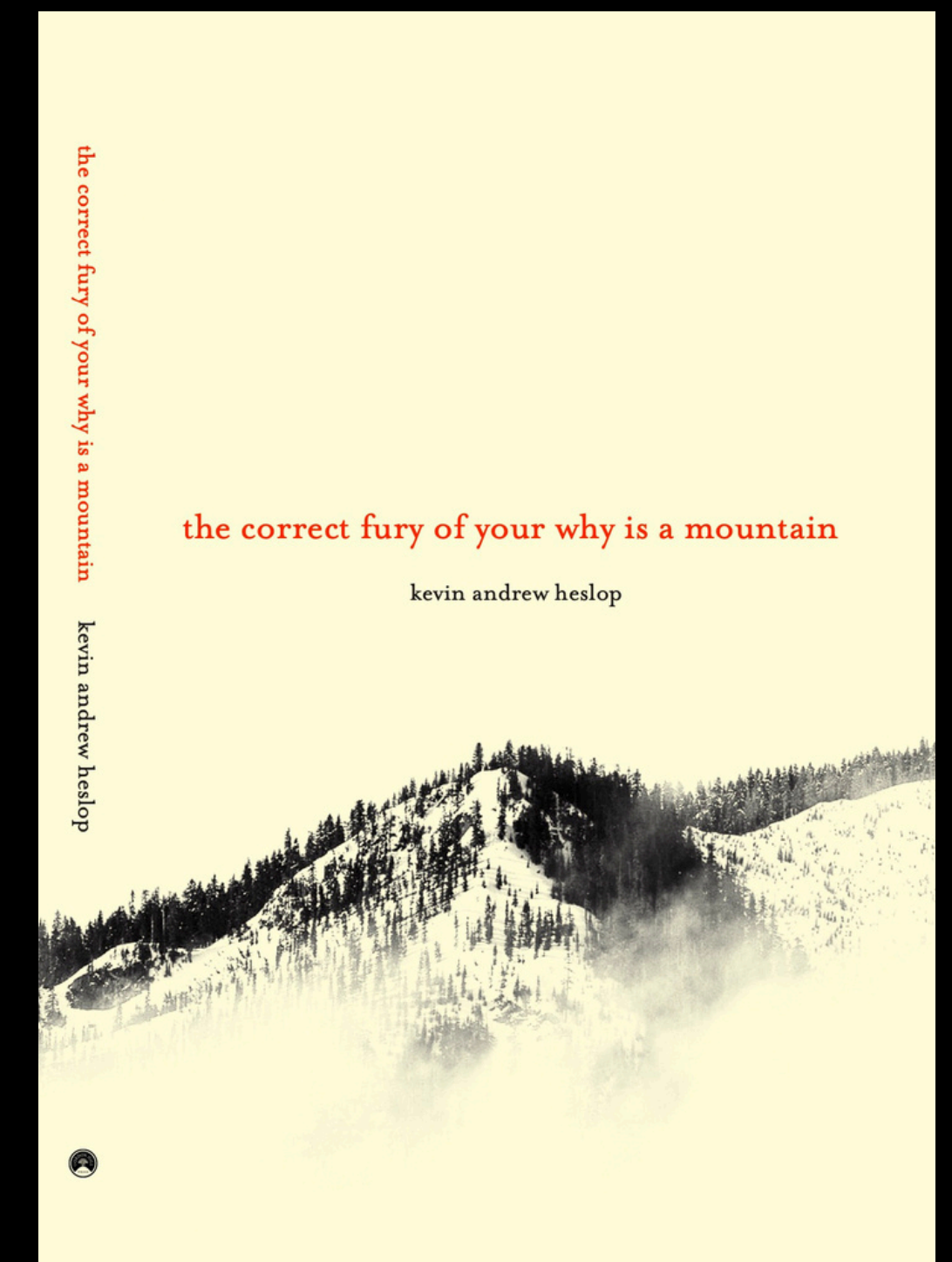
a 'Canadian' poetry anthology
mo(u)vements.
une anthologie de poésie « Canadienne »





Adapting the sepulchral installation of McIntosh Gallery, *six feet / between us*, this wabi-sabi-inspired work eroded throughout the month of May 2022 as a meditation on material and aesthetic impermanence and the social disintegration caused by human response to the 2020 coronavirus pandemic.

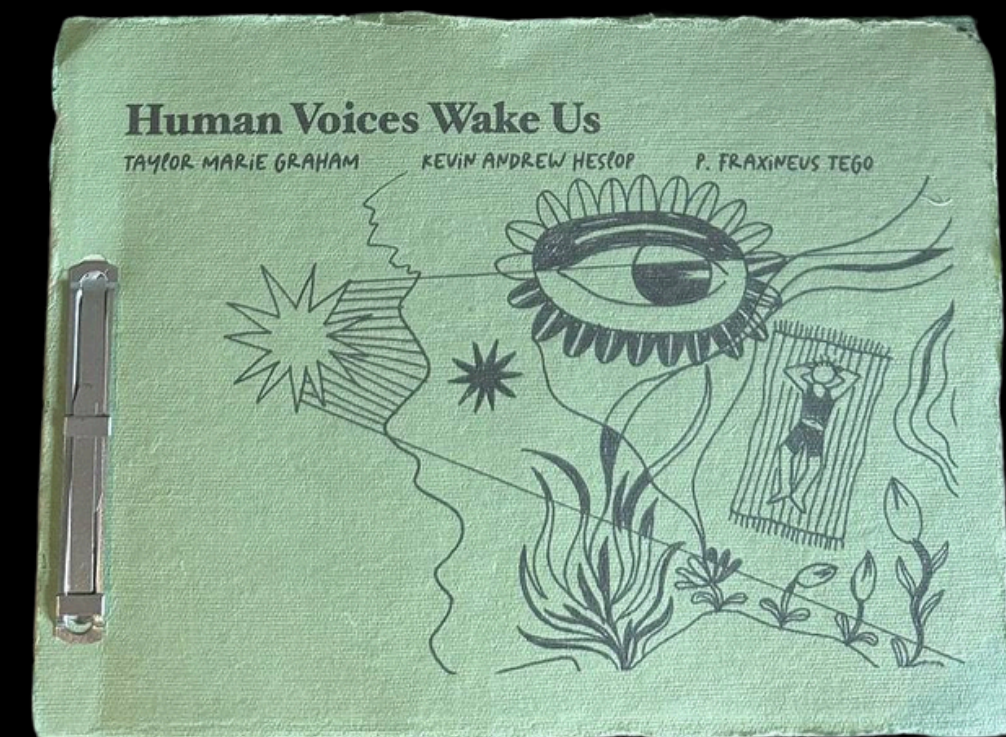
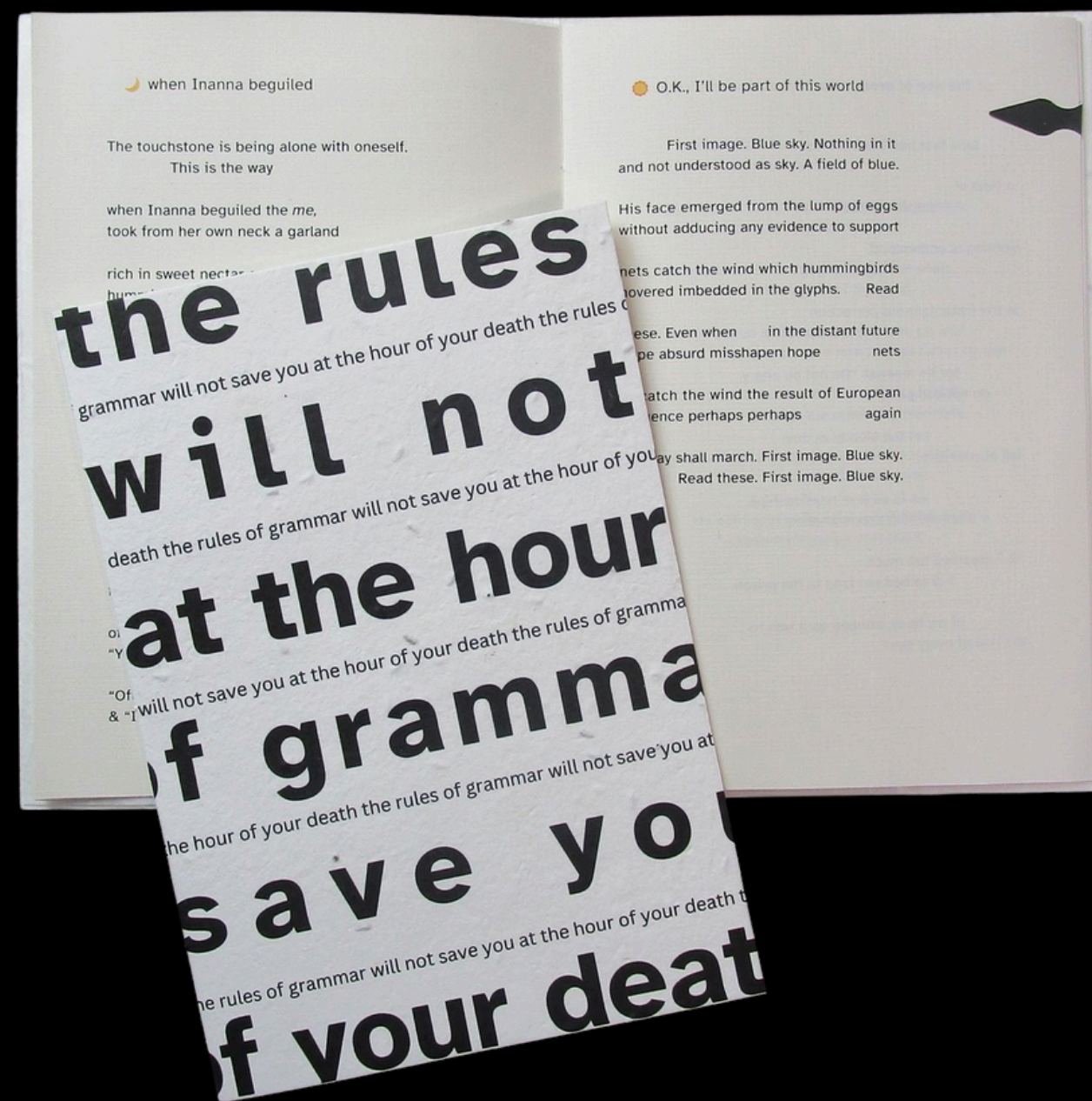
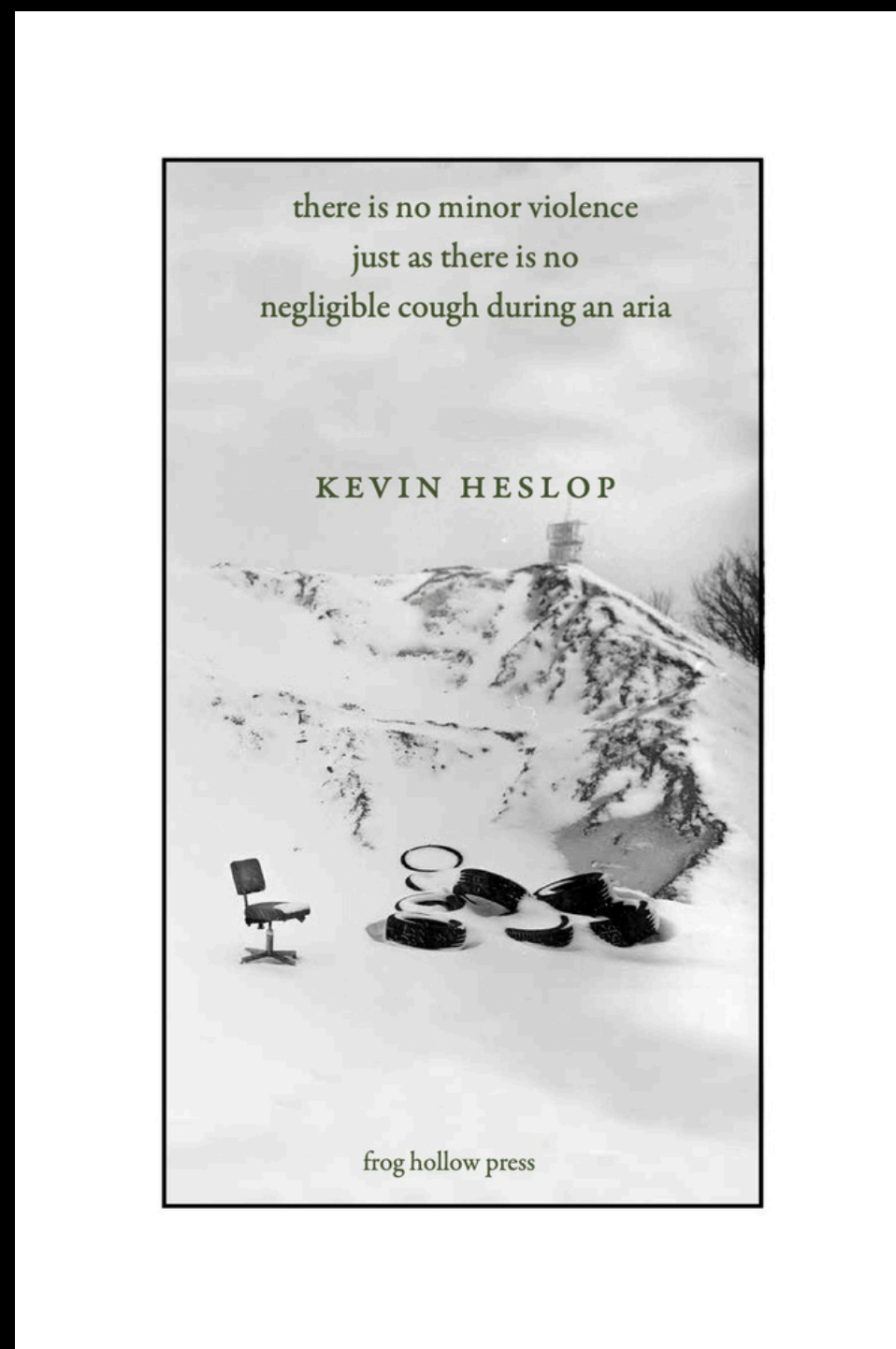
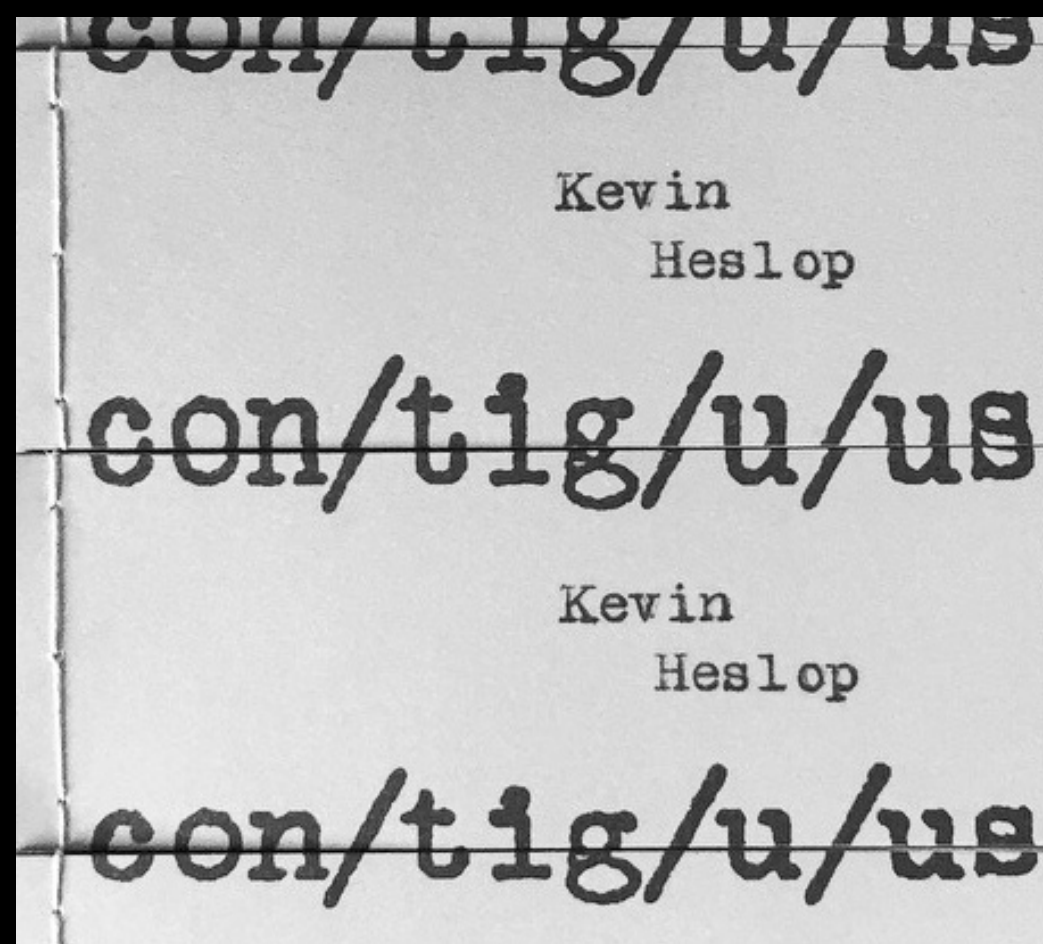
“My thanks for *The Correct Fury*, which I have read with admiration.”
— 2003 Nobel Prize in Literature Laureate John M. Coetzee



“I didn’t get all the words in this but it seems like he knows what he’s doing.” — Dan

“No poet, no lover of poetry, should be without this astonishingly inspired, and inspiring, collection.” — Governor General’s Award-Winner Arleen Paré

Also from Heslop ...



“Because Kevin’s own mind and work are expansive – so was the process. Because he is skilled, incisive, and compassionate – so was his feedback.” – author of *Python Love*, Dr. Shannon Arntfield

Working with Kevin has undoubtably made me a better writer.” – actor, Jack Copland

“The possibilities Kevin sees in my work open up space for me to play in, and my writing becomes both more precise and more expansive in response to his unwaveringly detailed, sensitive, and thoughtful feedback.” – author of *remnants*, Dr. Shelly Harder

“Kevin Heslop is, beyond his capacities as a poet, a master in the art of the workshop.” — author of *nature : nurture*, Dr. David Janzen

"Kevin Andrew Heslop is detail-oriented and thorough, yes; he's appropriately gentle with his criticisms, yes; he's attuned to the rhythm of the sentence, yes—he's everything one should expect a professional writer, reader, and editor to be. But he also senses intuitively where your work is going and provides suggestions that feel like they came straight out of your own head." – author of *Cicada Summer*, Erica McKeen

praise for Kevin as a workshop leader