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NON-FICTION

| Craft, Consciousness: Dialog | ues about the Arts, ii | |
|------------------------------|--|-------------|
| | Guernica Editions | 2028 |
| Craft, Consciousness: Dialog | ues about the Arts, i | |
| | Guernica Editions | 2027 |
| The Writing on the Wind's Wa | all: Dialogues about 'Medical Assistance in Dy | ⁄ing' |
| | Guernica Editions | 2026 |
| with m. nourbeSe philip | The Miramichi Reader | 2026 |
| George Elliot Clarke | The Miramichi Reader | 2026 |
| David Drummond | Amphora | 2025 |
| James Nowak | Amphora | 2025 |
| Uberê Guelé | Parrot Talks & Parrot Art | 2025 |
| Kai Sawicki | Parrot Talks | 2025 |
| Emma Batsheva | Parrot Talks | 2025 |
| Nina Dunic | The Miramichi Reader | 2025 |
| Sam Wilde | Parrot Talks | 2025 |
| David Pisani | Parrot Talks | 2024 |
| Marcelo Lima | Parrot Talks | 2024 |
| Simon Watson | Parrot Art | 2024 |
| Sarah Burgoyne | The Miramichi Reader | 2024 |
| Guta Galli | Parrot Art | 2024 |
| Arleen Paré | The Miramichi Reader | 2023 |
| Marcelo Guimarães Lima | The Miramichi Reader | 2023 |
| Benjamin Robinson | The Miramichi Reader | 2023 |
| Camille Intson | The Miramichi Reader | 2023 |
| David Pisani | The Miramichi Reader | 2023 |
| Karen Houle | The Miramichi Reader | 2023 |
| John Nyman | The Miramichi Reader | Spring 2023 |
| Revelations | Centred Magazine | Spring 2023 |
| Sous ses yeux | Centred Magazine | Spring 2023 |
| Rodney Mercer | Centred Magazine | Spring 2023 |
| Sidetrack Café | The Wortley Villager | Spring 2023 |
| Blue Exhibition | Centred Magazine | Spring 2023 |
| Honey the Medicine | Wortley Villager | Spring 2023 |
| David White | AlvegoRoot Theatre | Spring 2022 |
| Jan Nickleson & Adam CH | AlvegoRoot Theatre | Spring 2022 |
| Randy Lundy | The /temz/ Review | Winter 2022 |
| Baseline Press | The Devil's Artisan | Spring 2021 |
| Vicki Miles | The /temz/ Review - Issue #13 | Fall 2020 |
| Neilson, Leduc, Wint | Wordsfest - Reimagining Disability | Nov. 2020 |
| Houle, Cull, Huebert | Wordsfest - The Poetics of Ecology | Nov. 2020 |
| | | |

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| of Lambier, Coleman, York | Hamilton Arts and Letters | Nov. 2020 |
|------------------------------|---------------------------------|-------------|
| of Daniel Lockhart | Ep. 13 Talking with the Presses | Sept. 2020 |
| of Claire Farley | Ep. 12 Talking with the Presses | Sept. 2020 |
| of Sharanpal Ruprai | Ep. 11 Talking with the Presses | Sept. 2020 |
| of Kate Siklosi & D. Spinoza | Ep. 10 Talking with the Presses | 2020 |
| of Amy Martens | Ep. 9 Talking with the Presses | 2020 |
| of Andrew Steeves | Ep. 8 Talking with the Presses | 2020 |
| of Mallory Tater | Ep. 7 Talking with the Presses | 2020 |
| of Ian LeTourneau | Ep. 6 Talking with the Presses | 2020 |
| of Manahil Bandukwala | Ep. 5 Talking with the Presses | 2020 |
| of Terese Mason Pierre | Ep. 4 Talking with the Presses | 2020 |
| of Kirby | Ep. 3 Talking with the Presses | 2020 |
| of Verboom & Wakeman | Ep. 2 Talking with the Presses | 2020 |
| of Schneider & Mitchell | Ep. 1 Talking with the Presses | 2020 |
| of Mary di Michele | Poetry London & Radio Western | Spring 2020 |
| of Bennett & Hill | The /temz/ Review - Issue #9 | Fall 2019 |
| of Síle Englert | The /temz/ Review - Issue #8 | Summer 2019 |
| of Canisia Lubrin | Poetry London & Radio Western | Apr. 2019 |
| of Arleen Paré | Poetry London & Radio Western | Mar. 2019 |
| of Susan Elmslie | Poetry London & Radio Western | Feb. 2019 |
| of Derek Boswell | The /temz/ Review - Issue #5 | Fall 2018 |
| of Tom Cull | The /temz/ Review - Issue #4 | Summer 2018 |
| of Phoebe Wang | Poetry London & Radio Western | April 2018 |
| of Michael Fraser | Poetry London & Radio Western | April 2018 |
| of Angie Quick | The /temz/ Review - Issue #3 | Spring 2018 |
| of David White | The /temz/ Review - Issue #2 | Winter 2018 |

POETRY & FICTION

| here lies the refugee breather who drank a bowl of elsewhere | | | |
|--|--------------------------------------|-------------|--|
| | Biblioasis | 2027 | |
| a reminder mother nature is | the artist and you are just the cook | | |
| | Cactus Press | 2026 | |
| [Two Poems] | The Fiddlehead | 2025 | |
| Human Voices Wake Us | Rose Garden Press | Fall 2024 | |
| the rules of grammar will not save you at the hour of your death | | | |
| | Baseline Press | Spring 2024 | |
| Seven Broadsides | Gordon Hill Press | Spring 2023 | |
| "Toulouse's uncharacteristic heat" | | | |
| | League of Canadian Poets Prize | Spring 2023 | |
| [Four Flash Fiction Pieces] | This Will Only Take a Minute | Summer 2022 | |
| Human Voices Wake Us | TAP Centre for Creativity | July 2022 | |

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| "six feet between us" | Gordon Hill Press - Suite of Ten Broadsides | |
|----------------------------|---|-------------|
| the correct fury | Gordon Hill Press - Poetry Collection | Fall 2021 |
| "The Boy Inker's Colours" | Collusion Books - Anthology | Fall 2021 |
| "this is not an elegy" | The Quarantine Review | Fall 2020 |
| "i cavalloni" | The Fiddlehead | Fall 2020 |
| "Human Beings Have Met" | Anstruther Press - Broadside | Fall 2020 |
| "a parliament of angles" | Long Con Magazine Issue #4 | Fall 2020 |
| "through beauty in" | Long Con Magazine Issue #4 | Fall 2020 |
| "the ongoing whatever you" | 'Long Con Magazine Issue #4 | Fall 2020 |
| "The Body Artist" | The Blue Nib Literary Magazine | Spring 2020 |
| "03/26/2020" | Collusion Books - Anthology | Spring 2020 |
| "All the Wrong Ghosts" | Collusion Books - Anthology | Spring 2020 |
| "Cell" | Release All The Words II - Anthology | Dec. 2019 |
| "Vegas" & "Sand Twisters" | talking about strawberries all of the time | Oct. 2019 |
| " no minor violence" | Frog Hollow Press - Chapbook | Sept. 2019 |
| "4 Poems" | talking about strawberries all of the time | April 2019 |
| "Fiction" | One Sentence Poems | Mar. 2019 |
| "Two Poems" | ISACOUSTIC | Feb. 2019 |
| "Found Poem" | Juniper Poetry | Feb. 2019 |
| "Some Assembly Required" | No Press | June 2018 |
| "a thought, barefoot" | Puddles of Sky Press | May 2018 |
| "Eight Poems" | is/let | April 2018 |
| "con/tig/u/us" | The Blasted Tree - Chapbook | April 2018 |
| "risk. Wrist." | NOON: Journal of the Short Poem | Oct. 2016 |
| "Dear Patrick:" | Brick Books Online | June 2016 |
| "The Old Poet" | NOON: Journal of the Short Poem | Oct. 2015 |
| "tiger paper" | Baseline Press - Translating Horses | Oct. 2015 |
| " difficulty " (1st Prize) | Occasus Literary Journal | Sept. 2015 |
| " language " (1st Prize) | Poetry London Contest | Mar. 2015 |
| "Awake" (1st Prize) | James McIntyre Poetry Competition | Spring 2010 |
| | | |

FILM as WRITER/DIRECTOR/PRODUCER

| Some Things | Astoria Pictures | Winter 2024 |
|------------------------|------------------|-------------|
| Things She Wants | Astoria Pictures | Fall 2023 |
| Ce qu'elle désire | Astoria Pictures | Fall 2023 |
| Ripley's Aquarium | Astoria Pictures | Fall 2023 |
| L'Aquarium de Ripley | Astoria Pictures | Fall 2023 |
| White | Astoria Pictures | Fall 2023 |
| Blanc | Astoria Pictures | Fall 2023 |
| If I Wrote a Poem | Astoria Pictures | Fall 2023 |
| Si j'écrivais une poem | Astoria Pictures | Fall 2023 |

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| Magpie | Astoria Pictures | Fall 2023 |
|----------------------|---|-------------|
| La pie | Astoria Pictures | Fall 2023 |
| Bone Music | Astoria Pictures | Fall 2023 |
| Musique des os | Astoria Pictures | Fall 2023 |
| He who senses | Astoria Pictures | Fall 2023 |
| Celui qui ressent | Astoria Pictures | Fall 2023 |
| Sea Song | Astoria Pictures | Fall 2023 |
| Chanson de la Mer | Astoria Pictures | Fall 2023 |
| Small deaths | Astoria Pictures | Fall 2023 |
| Petites morts | Astoria Pictures | Fall 2023 |
| To the Bridge | Astoria Pictures | Fall 2023 |
| Vers le pont | Astoria Pictures | Fall 2023 |
| Without You | Astoria Pictures | Fall 2023 |
| Sans t'avoir eu | Astoria Pictures | Fall 2023 |
| White/Blanc | The Ex-Puritan | Spring 2023 |
| Human Voices Wake Us | TAP Centre for Creativity | Spring 2023 |
| Movements | "Distance" Western University's Art Lab | Jan. 2021 |
| Four Movements | Long Con Magazine Issue #2 | Spring 2019 |
| Four Movements | Wordsfest | Fall 2019 |

THEATRE as ACTOR

| Rabbi Saul Levi Mortera | Jerusalem - TAP - AHSC - dir. Sebastien | 2019 |
|-------------------------|---|------|
| Mr. Mustache & Bloom | My Friends - UWO - PS - dir. Burchowski | 2018 |
| Multiple Roles | Dolly - Palace - LCP - Haggerty & Condon | 2017 |
| Katherine Minola | Taming of the Shrew, McManus, FP - Grunté | 2017 |
| Creon | Antigone - TAP - AHSC - Camille Intson | 2017 |
| Juror #9 | 12 Angry Men - UWO - TW - Pheonix & Avila | 2016 |

ART

| OF AND | Sunbury Shores, Canada | 2025 |
|-----------------------|---|-------------|
| OF AND | Centre[3], Canada | 2025 |
| in medias res | Westland Gallery, Canada | Summer 2023 |
| movements. | the plumb art gallery, Canada | Summer 2022 |
| six feet between us | Heaven Scent Outdoor Installation, Canada | May 2022 |
| six feet between us | Western University's McIntosh Gallery | Jan. 2022 |
| Between Us And You | The Arts Project, Canada | Mar. 2018 |

CURATORIAL

in medias res Westland Gallery Spring 2023

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| six feet between us | Heaven Scent Outdoor Installation | May 2022 |
|-----------------------|---------------------------------------|-----------|
| six feet between us | Western University's McIntosh Gallery | Jan. 2022 |

MUSIC as DRUMMER

| "Down" | Tomorrow Depends | 2011 |
|---------------------------|--------------------|-----------|
| "Everything's Alright" | Tomorrow Depends | 2011 |
| "Untitled" | Tomorrow Depends | 2011 |
| "I Need So Much More" | Tomorrow Depends | 2011 |
| "Fragile" | Tomorrow Depends | 2011 |
| "Beauty of the Breakdown" | Tomorrow Depends | 2011 |
| "I Will" | Tomorrow Depends | 2011 |
| Percussion Ensemble | Banting Highschool | 2008-2011 |
| Senior Jazz Band | Banting Highschool | 2006-2011 |

RESIDENCIES as SPONGE

| Hald Hovedgaard | Viborg, Denmark | July 2026 |
|-------------------------------|------------------------------------|--------------|
| KIRA | Saint Andrew's, Canada | May 2026 |
| Teatro Oficina | São Paulo, Brazil | Jan-Mar 2025 |
| SAIKO NEON | Saiko, Japan | Fall, 2024 |
| Ørslev Kloster | Hald, Denmark | July, 2024 |
| Earthwise Residency | Mols Bjerge National Park, Denmark | June, 2024 |
| Kaaysá Residency | São Sebastião, Brazil | Spring, 2024 |
| Casa Na Ilha Art Residency | São Sebastião, Brazil | Winter, 2023 |
| BRAZZA | Châteauneuf-sur-Charente, France | July, 2023 |
| Arteles Centre for Creativity | Hämeenkyrö, Finland | June, 2023 |
| Belgrade Art Studio | Belgrade, Serbia | May, 2023 |
| Mauser Ecohouse | Parrita, Costa Rica | Dec, 2022 |
| | | |

GRANTS & AWARDS

| Ontario Arts Council for Visual Arts | \$18 500 | 2023 |
|--|----------|------|
| London Arts Council CAIP Grant for Literature | \$3000 | 2023 |
| London Arts Council CAIP Grant for Film | \$4000 | 2023 |
| Canada Council for the Arts Grant for Film | \$25 330 | 2023 |
| Ontario Arts Council Multi-Media Grant | \$10 000 | 2022 |
| Best Experimental Short - Toronto Short Film Festival | N/A | 2022 |
| Best Experimental Short - Vancouver Independent Film Festival | N/A | 2022 |
| Gold Award for Best Experimental Short - Independent Shorts Awards | N/A | 2022 |
| Gold Award for Best Microfilm - Independent Shorts Awards | N/A | 2022 |
| Bronze Award - Best Microfilm - Independent Shorts Awards | N/A | 2022 |

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| Honorable Mention - Best Experimental Short - Independent Shorts | N/A | 2022 |
|---|--------|------|
| Best Micro-Short - Semi-Finalist - Berlin Shorts Award | N/A | 2022 |
| Best Microfilm - Indie Short Fest - Los Angeles International Film Festival N/A | | |
| Bronze Award - Experimental Short - Latitude Film Awards | N/A | 2022 |
| Silver Award - Experimental Film - Milan Gold Awards | N/A | 2022 |
| Honorable Mention - Florence Film Awards | N/A | 2022 |
| Independent Short Awards - Official Selection (x 5) | N/A | 2022 |
| Official Selection - Los Angeles International Film Festival | N/A | 2022 |
| Official Selection - Los Angeles International Film Festival | N/A | 2022 |
| OAC Recommender Grants for Writers: 2021-2022 (Lit.) | \$2000 | 2021 |
| OAC Exhibition Assistance: 2021-2022 (Gallery Curation) | \$2000 | 2021 |
| London Arts Council: CAIP for <i>Movements</i> (Film) | \$7000 | 2021 |
| London Arts Council: CAIP for <i>Unspeakable</i> (Literature) | \$2200 | 2021 |
| London Arts Council: CAIP for 42 x 81 (Reading Series) | \$2600 | 2021 |
| London Arts Council: CAIP for <i>Movements</i> (Film) | \$2000 | 2020 |
| London Arts Council: CAIP for LOMP: Reading Series | \$1000 | 2019 |
| Poetry London: Award for <i>Movements</i> (Film) | \$4000 | 2018 |
| The Joyce Foundation Award | \$5000 | 2017 |
| Poetry London Contest - First Prize | \$250 | 2015 |
| Occasus Poetry Contest - First Prize | \$500 | 2014 |
| London Police Services Board Awards | \$1000 | 2014 |
| UWO Faculty of Arts Entrance Scholarship of Excellence | \$2000 | 2013 |
| The Western Scholarship of Distinction | \$3500 | 2013 |
| James McIntyre Poetry Contest - First Prize | \$100 | 2010 |
| | | |

FESTIVAL PARTICIPANT

| Participating Author | Poetry Weekend, New Brunswick | Fall 2025 |
|-----------------------------------|-------------------------------|-----------|
| Participating Author | Poetry Weekend, New Brunswick | Fall 2023 |
| Participating Artist | Poetry Aloud, Ontario | Fall 2023 |
| Panel Host - Poetics of Ecology | Wordsfest, Ontario | Nov. 2020 |
| Panel Host - Reimagin. Disability | Wordsfest, Ontario | Nov. 2020 |
| Participating Author - Local | Wordsfest, Ontario | Nov. 2019 |
| Participating Author | Poetry Weekend, New Brunswick | Oct. 2019 |
| Volunteer | IFOA, Ontario | Fall 2018 |
| Volunteer | Wordsfest, Ontario | Nov. 2018 |

VOLUNTEER

| Board Director (& '23-'25, Vice Chair) | Changing Ways, Canada | '17-'25 |
|--|-----------------------------------|---------|
| Founder, Organizer & Grant-writer | LOMP, Canada | '13-19 |
| Volunteer | Optimist's Club of Oakridge Acres | '00-'14 |